

## BIOGRAFIA

### Rósa Gísladóttir

Rósa Gísladóttir è nata nel 1957 in Islanda, dove vive e lavora.

Da sempre è interessata agli oggetti di tutti i giorni. È affascinata dai manufatti che sono stati prodotti e utilizzati per millenni, come piatti, vasi e bottiglie, che nel corso di un lungo sviluppo hanno acquisito forme definite. Per le sue opere utilizza materiali tradizionali, come argilla, gesso e metallo e, più recentemente, anche bottiglie di plastica, plexiglass, acqua, luci e la fotografia.

L'approccio ambientalista di Rósa, consolidato durante il suo soggiorno a Manchester, in Inghilterra - l'ha portata a concentrarsi sul futuro del nostro pianeta e sulla mancanza di considerazione riservata ai rifiuti, soprattutto per i materiali che, come la plastica, non sono biodegradabili. Molte delle opere di Rósa Gísladóttir sono in relazione con tematiche sociali, come il consumo e l'identità. La sua opera ci induce a riflettere sull'impatto delle attività umane sull'ambiente.

Nel 1986 Rósa Gísladóttir si è diplomata all'Accademia delle Belle Arti di Monaco di Baviera, con Sir Eduardo Paolozzi, pioniere della scultura pop art. Ha vissuto negli Stati Uniti tra il 1989 e il 1993, e in Inghilterra dal 1999 al 2003, dove ha completato un master in Arte ambientale presso la Manchester Metropolitan University.

Ha tenuto numerose mostre personali e collettive, sia in Islanda che all'estero.

#### *Mostre personali*

- 2012 The Doubt of Future Foes..., Gallerí Ágúst, Reykjavík
- 2009 Looking at the Overlooked, Galleria 196, Roma
- 2007 Galleria Via Larga, Firenze (con Brigitta Reinhardt)
- 2006 Galerie zur Baliere, Frauenfeld, Svizzera (con Brigitta Reinhardt)
- 2004 Still Life, ASÍ Art Museum, Reykjavík
- 1999 Living Art Museum (Nýlistasafnið), Reykjavík
- 1995 Gallerí Birgis Andréssonar, Reykjavík (con Brigitta Reinhardt)
- 1995 Kunstverein, Krefeld, Germania
- 1991 State of the Art Gallery, Ithaca, New York (con Brigitta Reinhardt)
- 1989 Gallerí Sævars Karls, Reykjavík
- 1988 Gallerí Svart á hvítu, Reykjavík
- 1984 Reykjavík Art Museum (Kjarvalsstaðir), Reykjavík

#### *Alcune mostre collettive*

- 2010 Vanitas, Still Life in Icelandic Art, Reykjavík Art Museum
- 2009 Il muro di Berlino, Galleria 196, Roma
- 2009 Emergenze creative, rifiuti, acqua ed energia nell'arte contemporanea internazionale, seconda edizione, MAR Museo d'arte della città di Ravenna
- 2007 Gli artisti si incontrano, Cascina Farsetti, Roma
- 2002 Holden Gallery, Manchester, UK
- 2002 Walking Distance, Brown Brothers Mill, Salford, UK
- 2001 The Kitchen (Eldhúsið), Sculptors' Association, Reykjavík
- 2001 Tomb Stones (concorso di scultura a numero chiuso), Reykjavík

2000 The Coastline 2000, Reykjavík  
1999 Millennium Exhibition, Gallerí Sævars Karls, Reykjavík  
1997 Sculptors' Association Anniversary Exhibition, Reykjavík  
1994 State of the Art Gallery, Ithaca, New York  
1991 Art in the Factory, Ithaca Gun Factory, New York  
1988 Big Scale, Malmö, Svezia  
1987 7<sup>th</sup> International Small Sculpture Exhibition, Budapest, Ungheria  
1987 Icelandic Abstract (Íslensk abstraktlist), Reykjavík Art Museum  
1986 Galerie am Maxwehr, Landshut, Germania  
1985 Here and now (Hér og nú), Reykjavík Art Museum

*Premi, riconoscimenti e borse di studio*

Muggur, 2012; CIA, Spontaneous Support, 2012; Artist award, 2012; Concorso di scultura a numero chiuso, Reykjavík Art Museum, 2012; Barbara and Magnus Á. Arnason Foundation, 2011; Artist award, 2010; Myndstef artist award, 2009; Kópavogur artist award, 2009; Premio artistico del Ministero degli Affari Esteri dell'Islanda, 2009; CIA, Spontaneous Support, 2007; Tomb Stones (concorso di scultura a numero chiuso), Reykjavík, 2001; Artist award, 2000; Artist award (borsa di studio di 6 mesi), 1996; Artist in residence, Krefeld, Germania (in connessione con l'Icelandic Art Festival in Renania Settentrionale-Vestfalia), 1995; Artist in residence, Big Scale, Malmö, Svezia, 1988

*Opere nelle collezioni pubbliche*

The National Gallery of Art, Islanda; The Reykjavík Art Museum; Icelandair; Garðabær Conservatory

Rósa Gísladóttir was born in 1957 in Iceland, where she now lives and works. Rósa has always been interested in everyday objects. She is fascinated by artefacts which have been produced and utilized for millenia, like plates, jars and bottles, which in the course of a long development have acquired fixed forms. She uses traditional materials for her works, such as clay, plaster and metal and more recently, plastic bottles, plexiglass, water, lights and photography.

Rósa's environmental approach – established during her stay in Manchester, England – led her to focus on the future of our planet, as well as on the lack of consideration given to waste, especially materials like plastic which are non- biodegradable. Many of Rósa Gísladóttir's works relate to social issues such as consumption and identity. Her work prompts us to think about impact of human activity on the environment.

In 1986 Rósa Gísladóttir graduated from the Academy of Fine Arts in Munich, Germany, where she studied with Sir Eduardo Paolozzi, a pioneer of pop art sculpture. She lived in the U.S.A. between 1989 and 1993, and in England from 1999 to 2003, where she completed a master's degree in Environmental Art at Manchester Metropolitan University. She has held numerous solo and group exhibitions both in Iceland and in other countries.

#### *Solo exhibitions*

- 2012 The Doubt of Future Foes..., Gallerí Águst, Reykjavík
- 2009 Looking at the Overlooked, Galleria 196, Rome
- 2007 Galleria Via Larga, Florenz (with Brigitta Reinhardt)
- 2006 Galerie zur Baliere, Frauenfeld, Schwitzerland (with Brigitta Reinhardt)
- 2004 Still Life, ASÍ Art Museum, Reykjavík
- 1999 Living Art Museum (Nýlistasafnið), Reykjavík
- 1995 Gallerí Birgis Andrésónar, Reykjavík
- 1995 Kunstverein, Krefeld, Germany
- 1991 State of the Art Gallery, Ithaca, New York (with Brigitta Reinhardt)
- 1989 Gallerí Sævars Karls, Reykjavík
- 1988 Gallerí Svart á hvítu, Reykjavík
- 1984 Reykjavik Art Museum (Kjarvalsstaðir), Reykjavík

#### *Selected joint exhibitions*

- 2010 Vanitas, Still Life in Icelandic Art, Reykjavík Art Museum
- 2009 Il muro di Berlino, Galleria 196, Rome
- 2009 Creative Emergencies, waste, water and energy in international contemporary art, Second edition, MAR Museo d'arte della città di Ravenna

2007 Gli artisti si incontrano, Cascina Farsetti, Rome  
2002 Holden Gallery, Manchester, UK  
2002 Walking Distance, Brown Brothers Mill, Salford, UK  
2001 The Kitchen (Eldhúsið), Sculptors' Association, Reykjavík  
2001 Tomb Stones (closed sculpture competition), Reykjavík  
2000 The Coastline 2000, Reykjavík  
1999 Millennium Exhibition, Gallerí Sævars Karls, Reykjavík  
1997 Sculptors' Association Anniversary Exhibition, Reykjavík  
1994 State of the Art Gallery, Ithaca, New York  
1991 Art in the Factory, Ithaca Gun Factory, New York  
1988 Big Scale, Malmö, Sweden  
1987 7<sup>th</sup> International Small Sculpture Exhibition, Budapest, Hungary  
1987 Icelandic Abstract (Íslensk abstraktlist),  
1986 Galerie am Maxwehr, Landshut, Germany  
1985 Here and now (Hér og nú), Reykjavík Art Museum (Kjarvalsstaðir), Reykjavík

*Prizes and awards*

Muggur, 2012; CIA, Spontaneous Support, 2012; Artist award, 2012; Reykjavik Art Museum, closed sculpture competition, 2012; Barbara and Magnus Á. Árnason Foundation, 2011; Artist award, 2010; Myndstef artist award, 2009; Kópavogur artist award, 2009; Foreign Ministry of Iceland art award, 2009; CIA, Spontaneous Support, 2007; Tomb Stones (Closed sculpture competition), Reykjavík, 2001; Artist award, 2000; Artist award, 1996; Artist in residence, Krefeld, Germany (in connection with the Icelandic Art Festival in Nordrhein-Westfalen), 1995; Artist in residence, Big Scale, Malmö, Sweden, 1988

*Works in public collections*

The National Gallery of Art, Iceland; Reykjavik Art Museum; Icelandair; Gardabær Conservatory.